

Colton Russell



(310)-663-6140

COLTONRUSSELLMUSIC@GMAIL.COM

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Colton has been a bassist and a professional musician for over a decade. While his musical styles and roles in the industry have grown and expanded, his main focus has always been to facilitate cohesion and create room for creativity to flow, both in collaboration and teaching. His stylistic specialties include jazz, classical, rock, R&B, soul, funk, Motown, contemporary Christian, country, singer-songwriter, pop, metal, and more. Colton specializes in producing, live performance, session work, and mixing.

Collaborations

Freelance, live performances (2015 - Present)

- David Benoit, Tim Weisberg, Brian McKnight, Hiroshima, Clayton Cameron, Pat Kelly, Ken Wlld, Justin Klunk, Olita Adams

Ensemble Works

- Pepperdine Orchestra, Jazz Band, Wind Ensemble (2018-2022)
- Asia America Youth Symphony (2012-2018)
 - Principal Bass (2015-2018)
- LA Jazz Society - Bill Green Mentorship (2014)
- All-State Jazz Band
- Musicals - Mamma Mia, Ragtime, Curtains, Little Shop of Horrors, Avenue Q, etc.
- Operas - Nozze De Figaro, Dido and Aeneas
- Corretta
 - Songwriting, production, recording, bass

Work Experience

- Calvary Community Church Worship Team - Bass (2018-2022)
- Atmosphere Church Worship Team - Bass/MD (2021-Present)
- Westlake Music Academy - Instructor (2021-2022)
- Coast Music - Instructor (2022)
- Corretta - Bass/Songwriting/Production (2019-Present)
- Golden Riot - Production/Bass/Songwriting/Mix (2022-Present)
- King's Harbor Music - Production/MD/Bass/Mix (2022)
- David Benoit - Bass/Upright Bass (2018-Present)
- AASA - Principal Upright Bass (2018-Present)
- Taydee Marie - Production/Mix/Guitar, Bass (2022)
- Suncoat - Music Direction/Bass (2023)
- Pepperdine University Music - Bass/Production (2022-Present)
- Healing Journeys - Music Direction/Bass (2022)

Skillsets

- Music Directing
- Bass: Electric and Upright
- Guitar
- Live Performance
- Music Production
- Songwriting
- Orchestration
- Audio Engineering: Recording and Mixing (ProTools and Logic)
- Teaching - all ages (bass, guitar, music theory, songwriting, production)

Education

Bachelor of Science in Sports Medicine
Pepperdine University (2018-2022)

Minor in Music
Pepperdine University (2018-2022)

Upright Bass Studies
Barry Newton (Hollywood Bowl Orchestra, New West Symphony, etc.)

Kaelan Decman (San Diego Symphony, Associate Principal LA Philharmonic)

References

Dr. Pierre Long-Toa Tang
Pepperdine University Music
213-610-1300
longtao.tang@pepperdine.edu

Loren Barton
Music Producer, Audio Engineer
757-589-2383

Tim Matson
Independent Artist, Songwriter
310-462-6842

Darryl Tanikawa
Contractor, Orchestra Manager AASA
818-388-6564

Additional references and experience available upon request.